



Dear sound explorer

This is an invitation to join me in my experimental exploration of sonic qualities of the underwater world of the Elbe river, as well as directly participating in creation of the Eavesdropping Elbe **multichannel audio installation**.

Together with other interested artists, researchers and enthusiasts (hopefully, including you) we will capture the multidimensional portrait of the river, from our regular locations, where each of us is based, providing the audio sample of the acoustic state of the river. We will do this simultaneously, meaning that at an agreed time each of us will press the record button of our recording gear and start the capturing process. The date for the session is to be set according to participants availability, preferably in the weeks of **1-5th of May** and/or **15-19th of May**.

One of the goals of this work is to provide a portrait of the river from its inner perspective, that is the reason why you would be asked to use a hydrophone for this session. If you don't personally own one, and don't have anyone around to borrow the pickup from, but still would really like to participate - announce it **by 20.4.**, I will take care of this, either with finding one, or manufacturing one and sending it to you where you're based.

Besides technical aspects this project is a wish to discover and remotely connect with other souls finding their passion in the outdoor world by paying deep attention and focus to it, learning through listening and sharing their experience with others.

The **real-time connection** is significant for this piece: due to the fact that all the participants will be located at the river in its different sites (throughout Czech republic and Germany), the participatory listening session, together with the outcoming installation, will obtain a specific scale, otherwise inaccessible for a regular human perception.

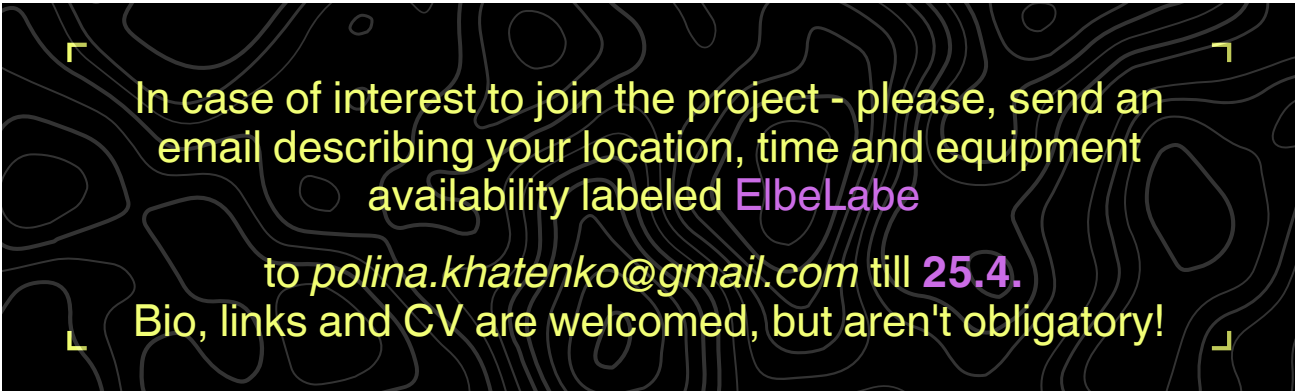
As mentioned already, the group listening and recording session is not the only phase of the project. This piece is going to be my **MA graduation work**, and is meant to be exhibited as a part of the Faculty of Art and Design students exhibition from 24th of May

till 16th of June in Ústí nad Labem.

Each mono recording is going to be played back from a dedicated speaker, next to other sources, giving a visitor a simultaneous, multifaceted, lively and supersized experience of the river from multiple locations, put together by each of us. The sound system used for the presentation will be [OTTOsonics](#), an open-source platform, brought to life by eponymous collective, based and operating in Ottensheim, Austria.

All the participants will be credited. And very much invited to participate in the exhibition opening in Ústí nad Labem on **24th of May!**

The piece bears the form of a recontextualized reaction to the heritage of Annea Lockwood, manifested through a quadraphonic piece Eavesdropping Danube, a work-in-progress initiated in 2022. An open call application for the online conference Wild Energies: Live Materials by Creative Research into Sound Arts Practice (CRiSAP) was rethinking the audio work of Annea Lockwood "A Sound Map of the Danube", 2005, in the context of the technological, geopolitical & pandemic shift in the global constellation. Initial phase of the piece was recorded in 4 countries, participated by Adam Darazs, Anamaria Pravicencu, Givan Bela and Polina Khatsenka from Budapest, Giurgiu, Bratislava and Linz. The Eavesdropping Elbe is the recontextualized version, currently being developed as the MA thesis.



In case of interest to join the project - please, send an email describing your location, time and equipment availability labeled **ElbeLabe**

to polina.khatenko@gmail.com till **25.4.**

Bio, links and CV are welcomed, but aren't obligatory!